

## "Activity Report: PrachinBhartiyaMurtiKaletilVednyanikata Workshop"

**Introduction:** The college recently organized a one-day workshop titled "PrachinBhartiyaMurtiKaletilVednyanikata" (Understanding Ancient Indian Sculpture) delivered by Dr. ArvindSontakke on 16th January 2022. The workshop was conducted online via the Google platform and was open to both teaching staff and students.

**Date:** 16th January 2022

**Time:** 11:30 AM IST

**Platform:** Online (Google)

**Target Audience:** Teaching Staff and Students

**Speaker:** Dr. ArvindSontakke

**Topic:** PrachinBhartiyaMurtiKaletilVednyanikata (Understanding Ancient Indian Sculpture)

**Highlights:** Dr. Sontakke, a renowned expert in Indian art and history, engaged the audience with an insightful exploration of the vast and rich world of ancient Indian sculpture. He covered various aspects, including:

- **Historical Context:** Tracing the evolution of Indian sculpture from the Indus Valley Civilization to the Mughal era.
- **Material and Techniques:** Examining the diverse materials used, such as stone, metal, and wood, and the various crafting techniques employed.
- **Symbolic Significance:** Delving into the deeper meaning and symbolism embedded within the sculptures, exploring themes of religion, mythology, and social life.
- **Regional Styles:** Highlighting the distinct regional styles and expressions found in different parts of India.

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IQAC

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PRINCIPAL  
Nutan Mahavidyalaya  
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- **Case Studies:** Analysing specific iconic sculptures in detail, such as the Nataraja at Chidambaram or the Ellora Caves, to illustrate key concepts.

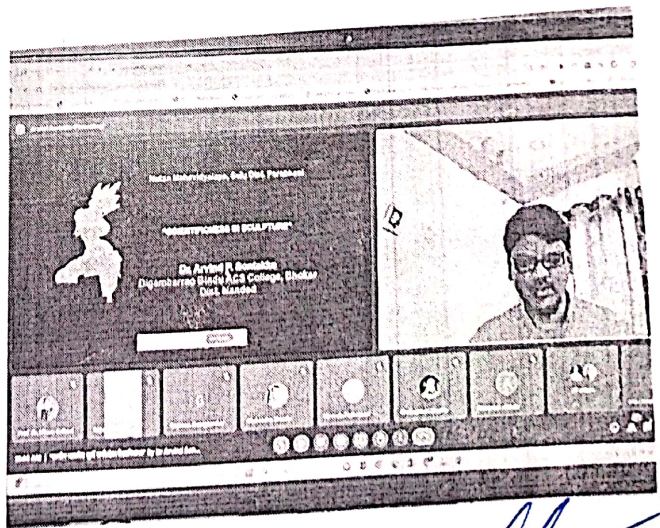
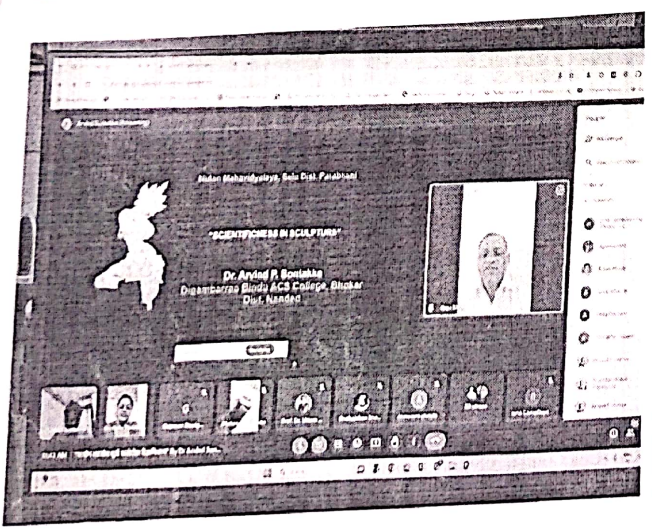
**Key Takeaways:**

- Participants gained a deeper understanding of the historical, cultural, and artistic significance of ancient Indian sculpture.
- They learned to appreciate the diverse styles, techniques, and symbolism employed by sculptors across different eras and regions.
- The workshop fostered a sense of appreciation for the rich artistic heritage of India and its continuing relevance in contemporary times.

**Overall Evaluation:**

The workshop was a resounding success, with active participation from both teaching staff and students. Dr. Sontakke's engaging presentation style and in-depth knowledge made the session informative and stimulating. Participants expressed their appreciation for the opportunity to learn from such an eminent scholar and gain valuable insights into this fascinating subject.

**Eco Evidence:**



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**Director**  
**IQAC**  
**Nutan Mahavidyalaya, Selu**

*[Signature]*  
**PRINCIPAL**  
**Nutan Mahavidyalaya**  
**SELU, Dist. Parbhani**

**NUTAN MAHAVIDYALAYA, SELU -431503**  
**DIST. PARBHANI**

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**Dr. Uttam Rathod**  
Principal

Mobile No. 9421381119  
Email - principalnutan@rediffmail.com



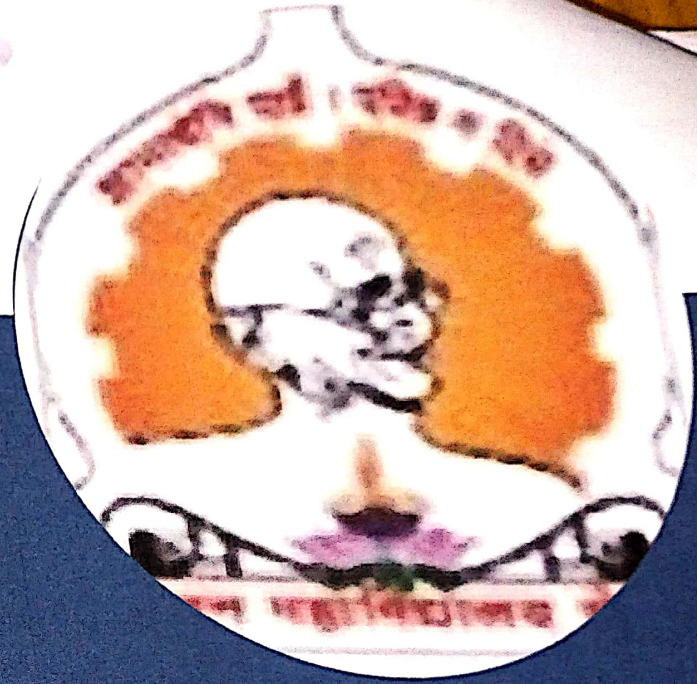
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**IQAC Coordinator**  
**Director**  
**IQAC**  
**Nutan Mahavidyalaya, Selu**

*Uttam Rathod*

**Principal**  
**PRINCIPAL**  
**Nutan Mahavidyalaya**  
**SELU, Dist. Parbhani**

**Director**  
**IQAC**  
**Nutan Mahavidyalaya, Selu**




# WORKSHOP ON

Prachin Bhartiya Murti Kaletil  
Vednyanikata

## DATE & TIME

16/01/2022 at  
11:30 AM IST

  
PRINCIPAL  
Nutan Mahavidyalaya  
SELU, Dist. Parbhani

## KEY SPEAKER

Dr. Arvind  
Sontakke

I/C Principal

Dr. M.S. SHINDE

